

### **Timpani Audition:**

There will be two judges for timpani auditions, judging both middle and high school students.

### **The audition requirements for timpani rolls and tuning will be as follows:**

#### **Long roll:**

- a. **Forte-piano roll:** Students should begin the roll with a forte attack followed immediately by a piano dynamic that crescendos back to a forte dynamic. Points are scored for technique and consistency of the roll. (3.5 points)
- b. **Crescendo/Decrescendo roll:** Students should begin the roll at a piano dynamic that crescendos to a forte and then decrescendos back to a piano dynamic. Points are scored for technique and consistency of the roll. (3.5 points)

#### **Tuning:**

Students will be expected to tune **three** sets of two pitches on two timpani. All students (Middle and High) may use a pitch pipe or mallet instrument for only one of the pitches for each set of tunings. Students will be expected to tune the second pitch of each set by ear. (Example: G & C – tune the G with pitch pipe or mallet instrument, tune the C by ear without the assistance of the pitch pipe or instrument).

Each tuning/interval is worth 3 points per drum (3 point x 6 drums = 18 points) with the following breakdown:

0 points=incorrect pitches & intervals

1.5 points=close (+or- ½ step) pitches & intervals

3 points=exact pitches & intervals

The procedure is as follows:

Match pitch: 1<sup>st</sup> drum \_\_\_\_ points; Interval tuning: perfect 4<sup>th</sup> \_\_\_\_ points; restore pedal.

Match pitch: 1<sup>st</sup> drum \_\_\_\_ points; Interval tuning: perfect 5<sup>th</sup> \_\_\_\_ points; restore pedal.

Match pitch: 1<sup>st</sup> drum \_\_\_\_ points; Interval tuning: major 3<sup>rd</sup> \_\_\_\_ points; restore pedal.