

**2008-2009 CENTRAL DISTRICT SOLO LIST
HIGH SCHOOL**

Approved September 9, 2008

Corrected 10/13/08 (baritone saxophone)

Flute

“Sonata #2 in Eb Major” (**Movements 1 –Allegro Moderato and 2 - Siciliano**), by Bach, pub. Cundy-Bettony (CU1357)

Oboe

“Sonata No. 2” (**Movements 1-Larghetto and 2- Allegro**), by Handel from **OBOE SOLOS** pgs. 140-141, pub. Amsco (AM 40387)

Bassoon

“Concerto in F Major, Opus 75” (**Movements 2-Adagio and 3- Rondo-Allegro**), by Weber, ed. Sharrow, pub. International Music Company (No. 50-79)

Bb Clarinet

“Canzonetta” by Pierne, from **CONCERT AND CONCERT COLLECTION FOR Bb CLARINET**, pgs. 20-21, pub Rubank/Hal Leonard (Publisher #: HL04471630)

Alto Clarinet/Eb Contra Alto Clarinet

“Pastorale and Bourree” by German from **INTRODUCING THE ALTO OR BASS CLARINET**, pgs. 42-43, pub. Rubank (Publisher #: HL04470850)

Bass Clarinet/Bb Contra Bass Clarinet

“Minuet and Gigue from Suite No. 1 for Solo Cello”, by Bach, from **CONCERT AND CONCERT COLLECTION FOR BASS CLARINET**, pg. 23, pub Rubank/Hal Leonard (Publisher #: HL04471650), **No repeats**

Alto Saxophone

“Sicilienne and Allegro” by Bach/Teal, from **SOLOS FOR THE ALTO SAXOPHONE PLAYER**, pgs. 4-6, pub. Schirmer. **No repeats, take second ending on page 6.** (Publisher #: HL50330580)

Tenor Saxophone

“Two Bourrees” from Third Cello Suite, by Bach/Teal from **SOLOS FOR THE TENOR SAXOPHONE PLAYER**, pgs. 2-3 pub. Schirmer. **No repeats.** (Publisher #: HL50330570)

Baritone Saxophone

“Page 22 in B Minor” from **SELECTED STUDIES**, by **Gambaro**, pub. Rubank/Hal Leonard, edited by Voxman. (Publisher #: HL04470690)

Trumpet

“Fantasy for Trumpet” by Walters from *CLASSIC FESTIVAL SOLOS FOR TRUMPET, VOLUME 1* pages 12-13, pub. Belwin (Publisher #: EL03738)

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Horn

“Melodie,” by Lenom, from *CONCERT AND CONCERT COLLECTION FOR FRENCH HORN*, pg. 6, pub Rubank/Hal Leonard (Publisher #: HL04471770)

Trombone

“Concerto Miniature,” by Ostransky, from *CONCERT AND CONCERT COLLECTION FOR TROMBONE*, pgs. 16-17, pub Rubank/Hal Leonard (Publisher #: HL04471790)

Baritone B.C. and Baritone T.C.

“L’ Allegro (The Merry Man)” Koepke from *CONCERT AND CONCERT COLLECTION FOR BARITONE HORN*, pg. 16-17, pub Rubank/Hal Leonard (Publisher #: HL04471750)

Tuba

“Serenade and Scherzo,” by Ostransky from *CONCERT AND CONCERT COLLECTION FOR TUBA*, pgs. 18-19, pub Rubank/Hal Leonard (Publisher #: HL 04471810)

String Bass

“Gavotte in G Minor” by Gossec, from *FESTIVAL PERFORMANCE SOLOS*, pg. 14. pub. Carl Fischer (Publisher #: BF 5)

Mallets

“Allegro” from *MODERN SCHOOL FOR XYLOPHONE AND MARIMBA*, by Morris Goldenberg, pg. 28, pub. Chappell /Intersong (Hal Leonard) (Publisher #: 00347776)

Snare Drum

“No. 19” from *RECITAL SOLOS* by Whaley, pg. 21, pub. Meredith Publications/Hal Leonard. (Publisher #: HL00317051). **PLEASE NOTE: ALL ROLLS SHOULD BE PLAYED AS CONCERT STYLE, BUZZ/PRESS/MULTIPLE BOUNCE ROLLS!** Please be aware that measure 3 has too many beats. **Please have students omit the final eighth note.**

Timpani

“Experience in Six” from *TYMP TUNES* by Schinstine, pg. 17, pub Southern Music Company (Publisher #: B-249)

