

Sight Reading—Band or Orchestra

RATING

Order or time of appearance _____ Event No. _____ Class _____ Date _____ 19____

Name of Organization _____

School _____ Number of Players _____

City _____ State _____ District _____ School Enrollment _____

Selections _____

Use no plus or minus signs in final rating

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation-bowing, correct notes, note values, rhythm figures, signature) _____

FLEXIBILITY (balance, precision, response to director) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (confidence, fluency, intonation, tone) _____

GENERAL COMMENTS _____

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