

Band

RATING

Order or time of appearance _____ Event No. _____ Class _____ Date _____ 19__

Use no plus or minus signs in final rating

Name of Organization _____

School _____ Number of Players _____

City _____ State _____ District _____ School Enrollment _____

Selections _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION (chords, melodic line, tutti) _____

TECHNIQUE (articulation, facility, precision, rhythm) _____

BALANCE (ensemble, sectional) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) _____

*May be continued on other side.

Signature of Adjudicator _____

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